

LORENZO MASALA

Reeds Specialist & Oboist

Lorenzo Masala was born in 1972 in Genoa, Italy.

At the age of 10, he started playing the oboe with Elias Ovcinnikoff and then with Giampiero de Santi, Solo-Oboist at the Genoa Opera.

After the Orchestra Diploma at Conservatory "Nicolo' Paganini" in Genoa at the age of 19, he continued his studies at the Musik-Akademie Basel, in the Konzertklasse of Omar Zoboli, starting the baroque oboe with Michel Piguet, and later at the Musikhochschule Luzern in the Solisten - Klasse of Kurt Meier.

He attended Oboe Master Classes with Ingo Goritzki, Hans Elhorst, Robin Canter, Alex Klein, Albrecht Mayer, Jean Louis Capezzali, and Emmanuel Abbühl.

He played as a soloist with «Collegium Musicum Schloss Pommersfelden», Bamberg, with the Akademisches Orchester Danzig, with Luzerner Kammer Orchester, and with the Ensemble La Partita, Zürich. Recordings for Swiss Radio DRS, Bavarian Radio, Radio France, RAI-Italian Radio, and Polish Radio.

Lorenzo has played and plays regularly with orchestras and ensembles:

Theater Basel, Basel Sinfonietta, Camerata Schweiz, Da Vinci Orchestra Basel, Aargauer Sinfonieorchester, Sinfonieorchester

Liechtenstein, Schweizer Philharmonie Luzern, Kammerorchestre Wallis, Sinfonieorchestre Mulhouse, Orchestra del Teatro La Fenice di Venezia, Orchestra Regionale Toscana, Orchestra del Teatro Carlo Felice di Genova, Philharmonie Jena.

MASTER CLASSES	Since 1998
Juilliard School in New York. Conservatoire Supérieur de Paris. Conservatory Brussel. Royal Konservatorium in Amsterdam. Konservatorium Den Haag. Musik-Akademie Basel. Universität Wien. Mozarteum Universität Salzburg. Musikhochschule HdK and Hans Eisler in Berlin. Musikhochschule Freiburg. Musikhochschule Stuttgart. Musikhochschule Lübeck. Musikhochschule Frankfurt. Music Conservatory Tschaikowski and Gnessin in Moskau, in San Petersburg and in Nishni Novgorod Liszt Akademie Budapest. Music Conservatory in Milano. in Lucca, in Benevento, and in Catania Academia Metropolitana Lisboa. Conservatorio Real de Madrid. Royal Academy of Music. Royal College of Music and Guildhall School of Music in London. University of Auckland, New Zealand. Music University in Sao Paulo and Joao Pessoa in Brazil. Music University Santiago del Chile. Music University Lima in Perú. Buenos Aires and Rosario in Argentina. Bogota in Colombia. Managua in Nicaragua.	He has been specializing as reed maker 1999-2022 He collaborated with Reeds 'n Stuff, developing the oboe and bassoon tip profiler, consulting oboe and bassoon players from all over the world, showing his knowledge and expertise 2023 – 2024 developer of professional oboes for Howarth in London since 2003 reed making teacher at Musikhochschule in Leipzig and at Musikhochschule in Dresden since 2024 reed making teacher at Conservatorio della Svizzera Italiana in Lugano Since 2025 reed making teacher at Musikhochschule „Hanns Eisler“ in Berlin, and at Musikhochschule in Weimar